

Nouvelle
METHODE
De Flute.

DIVISÉE EN DEUX PARTIES

*Contenant tous les principes concernant cet Instrument ainsi
que les principes de la Musique, détaillés avec précision et clarté.*

par Aman
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*Professeur de Musique et Auteur de plusieurs Ouvrages pour
Cet Instrument.*

Prix 15^{fr}.

*Paris chez Pleyel Auteur rue Neuve des petits Champs N^o 728.
entre les rues Hebehus et Richelieu.*

Gravée par les C^{ms} Marie.

GAMME DES TONS NATURELS

Explication.

Les sept lignes correspondantes aux sept trous de la Flute, chargés de points ou zeros noirs et blancs, indiquent les mouvements des doigts. c'est à dire que tous les trous marqués d'un zero noir, sont bouchés par les doigts. par exemple la premiere note de la gamme ré tout est bouché. et pour la 6.^e note si tout est ouvert excepté le N.^o 3. de la main gauche.

embouchure
main gauche
main droite

ré, mi, fa, sol, la, si, ut, ré, mi, fa, sol, la.

1 2 3 4 5 4 3 2 1 2 3 4 5

Clef
petit doigt

Nota: J'ai cru devoir pour rendre la connoissance des positions plus facile à l'Écolier, diviser les deux mains et distinguer chaque doigt par un N.^o en supposant toujours comme N.^o 1. le doigt voisin du petit en commençant par la main droite par ce que c'est aussi le premier qu'on fait agir sur chaque cor de la Flute en faisant la gamme. quant au petit doigt de la main droite. sa place est suffisamment indiqué par la Clef.

Gamme des Tons Diesés.

The score for the Dotted Scale consists of a treble clef staff at the top with a key signature of two sharps (F# and C#). Below it are two sets of six-line staves representing the left and right hands. The left hand is labeled 'main gauche' and the right hand 'main droite'. At the bottom, a 'Clef' (Clef) staff is labeled 'petit doigt' (little finger) and shows the fingering sequence: 1 2 1 2 for the first two notes of each hand, followed by natural fingering for the remaining notes. Vertical dashed lines connect the notes in the treble staff to their corresponding positions on the hand staves.

Gamme des Tons Bémolisés

The score for the Flat Scale consists of a treble clef staff at the top with a key signature of two flats (Bb and Eb). Below it are two sets of six-line staves representing the left and right hands. The left hand is labeled 'main gauche' and the right hand 'main droite'. At the bottom, a 'Clef' (Clef) staff is labeled 'petit doigt' (little finger) and shows the fingering sequence: 1 2 1 2 for the first two notes of each hand, followed by natural fingering for the remaining notes. Vertical dashed lines connect the notes in the treble staff to their corresponding positions on the hand staves.

Cadences sur les tons naturels.

The image displays a musical score for guitar. At the top, a single melodic line is written on a treble clef staff, featuring a sequence of notes with rhythmic markings above them. Below this, the left hand is detailed across seven staves. The first three staves are labeled 'main gauche' (left hand) and the last four are labeled 'main droite' (right hand). A vertical dashed line on the left side of the left-hand staves indicates the starting position of the hand. The bottom-most staff is labeled 'Clef' and 'petit doigt' (little finger), showing the specific fingerings for each note. The notes are represented by dots on the staves, with some notes having a tilde (~) above them, likely indicating a trill or a specific articulation.

Cadences sur les tons Diesés.

mus. gauche
mus. droite
Clef
petit doigt

This musical score is for the section 'Cadences sur les tons Diesés'. It features a grand staff with a treble clef and a bass clef. The top staff contains a melodic line with trills (tr) and various accidentals (sharps and naturals) over a sequence of notes. Below the grand staff are six staves for the left hand (mus. gauche) and three staves for the right hand (mus. droite). The left hand part consists of six staves, with the top two staves showing notes and trills, and the bottom two staves showing notes with wavy lines indicating vibrato or tremolo. The right hand part consists of three staves, with the top two staves showing notes and trills, and the bottom staff showing notes with wavy lines. A 'Clef' and 'petit doigt' (little finger) are indicated at the bottom left of the right hand section.

Cadences sur les tons Bémolisés.

mus. gauche
mus. droite
Clef
petit doigt

This musical score is for the section 'Cadences sur les tons Bémolisés'. It features a grand staff with a treble clef and a bass clef. The top staff contains a melodic line with trills (tr) and various accidentals (flats and naturals) over a sequence of notes. Below the grand staff are six staves for the left hand (mus. gauche) and three staves for the right hand (mus. droite). The left hand part consists of six staves, with the top two staves showing notes and trills, and the bottom two staves showing notes with wavy lines indicating vibrato or tremolo. The right hand part consists of three staves, with the top two staves showing notes and trills, and the bottom staff showing notes with wavy lines. A 'Clef' and 'petit doigt' (little finger) are indicated at the bottom left of the right hand section.